

The Wizard of Oz

*Music by Harold Arlen, Herbert Stothart – Lyrics by E.Y. Harburg – Book by John Kane
Based off the novel by L. Frank Baum*

Performed at the NorShor Theatre: December 5-22, 2019

Director/Choreographer: Joe Chavla **Music Director:** Kyle Picha

This is an adult company. At this time, we are not seeing anyone under the age of 18. Performers of all races, genders, and ethnicities are encouraged to audition. All actors will receive some pay. Union and Non-union welcome.

AUDITION INFORMATION

WHEN: Saturday May 18 12:00-6:00pm
Sign up for a 5-minute time slot to sing (directions to sign up are below). The sign-up sheet will open April 27. If you do not know when you can come, feel free to attend without signing up - you will be seen between slots.

CALLBACKS: Sunday May 19 Between 10:00-5:00pm
Be prepared to read, dance and sing again

*If you cannot make auditions, video auditions are accepted. Submit a song and include picture and resume. Forward to seitz@duluthplayhouse.org

WHERE: NorShor Theatre Rehearsal Studios. 211 East Superior Street, 3rd floor (skywalk level)

FOR THE AUDITION:

- Bring a picture and resume and fill out attached audition form
- Prepare 16-32 bars of a song in the same style of the show
- Be in dance clothes and shoes for callbacks

HOW TO SIGN UP:

- 1) Click this link to see our SignUp for *Wizard of Oz* starting April 27:
<https://signup.com/go/lnNpuvW>
- 2) Review the options listed and choose the spot you like.
- 3) Please, do not sign up unless you are confident you will audition.
- 4) **IF YOU NEED TO CANCEL** – Please eliminate your name from the sign up so others may use the time.



Audition Packet

REHEARSAL & PERFORMANCE INFORMATION

Rehearsals: Tentative Start Date Oct. 21, 2019. Rehearsals will be Mondays-Thursdays 6pm-10pm, and Sundays between 12-6pm. If actors are available during the week day, some rehearsals may take place outside this schedule.

Performance Dates: December 5-8, 12-15, and 19-22. Thursdays-Saturdays at 7:30pm & Saturday/Sundays at 2:00pm. An additional performance may be added Wednesday December 18, should the show sell out.

WIZARD OF OZ CHARACTER BREAKDOWN

DOROTHY GALE: (Mezzo/Mix) Young Kansas girl, earnest, expressive, and strong-willed, in search of something more. Very strong singer who moves well.

HUNK / SCARECROW: (Baritone) Plucky and clever in a pinch, even while lacking a brain. Strong actor with an honest quality. Excellent dancer – acrobatic skills a bonus. Strong baritone to F.

HICKORY / TIN MAN: (Baritone/Tenor) Desperate for a heart. A kind-hearted romantic. Singing and dance required. Strong baritone / tenor to G.

ZEKE / COWARDLY LION: (Baritone) A mix of bravado and cowardice. Should move well. Cuddly actor with excellent comic timing. Vocal range: Strong baritone to F.

ALMIRA GULTCH / WICKED WITCH OF THE WEST: Character villain with an over-the-top stage presence. Excellent comic actress, has a killer cackle.

PROFESSOR MARVEL / THE WIZARD: Older father figure with an eccentric flair. Basic conjuring or sleight of hand a bonus.

GLINDA: (Soprano) Glinda is the Good Witch of the North. Benevolent and beloved. (May double with another part)

AUNT EM: Aunt Em is demanding but loves her niece. (May double with another part)

UNCLE HENRY: Dorothy's pleasant uncle. (May double with another part)

EMERALD CITY GUARD: (Baritone) Strong comic actor, big presence. (May double with another part)

MUNCHKINS/WINKIES / FLYING MONKEYS / OZIANs / POPPIES Ensemble with featured speaking/singing/dancing roles. Ensemble will play various parts throughout the show.



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Please bring this **completed form** with you to the audition along with a **resume & current photo or headshot**. Print clearly!

Name:	
Home Address:	City, State, Zip:
Primary Phone #:	Other Phone #:
Email:	

Is there a particular role in the show you are most interested in? Yes____ No____

If yes, which one(s)? _____

Will you accept another part if not offered any listed above? Yes____ No____

If you do not get a part, would you be interested in working on tech crew or backstage?
Yes____ No____

Do you have **ANY** conflicts with the rehearsal/ performance schedule? Yes____ No____

Please list ALL conflicts below (be as specific as possible to dates, times). Additional conflicts after being cast may not be accepted.