



Audition Packet

Monty Python's SPAMALOT

Book and Lyrics by Eric Idle Music by John Du Prez & Eric Idle

From the original screenplay by Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, and Michael Palin

Performing at the NorShor Theatre: March 19-April 5, 2020

Director: Justin Peck **Music Director:** Kyle Picha **Choreographer:** Matthew Wagner

Lovingly ripped off from the classic film comedy *Monty Python and the Holy Grail*, MONTY PYTHON'S SPAMALOT retells the legend of King Arthur and his Knights of the Round Table and features a bevy of hilariously memorable characters and classic bits, not to mention killer rabbits and French people. The 2005 Broadway production won three Tony® Awards, including Best Musical, and was followed by two successful West End runs. The outrageous, uproarious, and gloriously entertaining story of King Arthur and the Lady of the Lake will delight audiences as they search for the Holy Grail and "always look on the bright side of life."

SEEKING: A diverse cast of singers and dancers (18+). Some will need to tap dance! Performers of all races, genders, and ethnicities are encouraged to audition. All actors will receive some pay. Union and non-union welcome.

AUDITION INFORMATION

WHEN: Saturday, September 21 2:00-5:00pm
Sign up for a 5-minute time slot to sing (directions to sign up are below). The sign-up sheet will open 3 weeks prior to auditions: Sept. 3. If you do not know when you can come, feel free to attend without signing up - you will be seen between slots.

CALLBACKS: Sunday September 22 Between 2:00pm-6:00pm
Be prepared to dance, read, and sing again (jazz and tap shoes).

*If you cannot make auditions, video auditions are accepted. Submit a song and include picture and resume. Forward to seitz@duluthplayhouse.org

WHERE: NorShor Theatre Rehearsal Studios. 211 East Superior Street, 3rd floor (skywalk level)



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FOR THE AUDITION:

- Bring a picture and resume and fill out attached audition form
- Prepare 32 bars of a comedic up-tempo song in the same style of the show
- Bring Sheet Music. An accompanist will be provided.
- Be in dance clothes and shoes for callbacks.

HOW TO SIGN UP:

- 1) Click this link to see our SignUps for *Spamalot* starting Sept. 3:
<https://signup.com/go/hOKATOF>
- 2) Review the options listed and choose the spot you like.
- 3) Sign up! You will not need to register an account or keep a password on SignUp.com. SignUp.com does not share your email address with anyone.
- 4) Please do not sign up unless you are confident you will audition. **IF YOU NEED TO CANCEL** – Please eliminate your name from the sign up so others may use the time.

REHEARSAL & PERFORMANCE INFORMATION

Rehearsals Begin: Tentative Start Date is February 10, 2020. Rehearsals will be Monday-Friday, 6pm-10pm. Sunday, March 15 is a 10-hour tech call. Clear schedules from 12:00pm-10:00pm.

Performance Dates: March 19 – April 5 (Thursday-Saturday @ 7:30pm, Sundays @ 2:00pm) at the NorShor Theatre. Additional performances may be added on Saturdays at 2pm.

CHARACTER BREAKDOWN

King Arthur, *Lead*: The King of England who sets out on a quest to form the Knights of the Round Table and find the Holy Grail. Needs comic timing and musical ability.

The Lady of the Lake, *Lead*: A diva. Strong, beautiful, possesses mystical powers. The leading lady of the show. Great singing voice is essential, as she must be able to sing effortlessly in many styles and vocal registers.

Sir Robin, *Supporting*: A Knight of the Round Table. Ironically called "Sir Robin the Brave," though he couldn't be more cowardly. Joins the Knights for the singing and dancing. Also plays various small roles. Needs comic timing and musical ability.

Sir Lancelot, *Supporting*: A Knight of the Round Table. He is fearless to a bloody fault but discovers something surprising about himself. Also plays various small roles. Needs comic timing and musical ability. Preference given to performers with strong character voice and accent abilities.

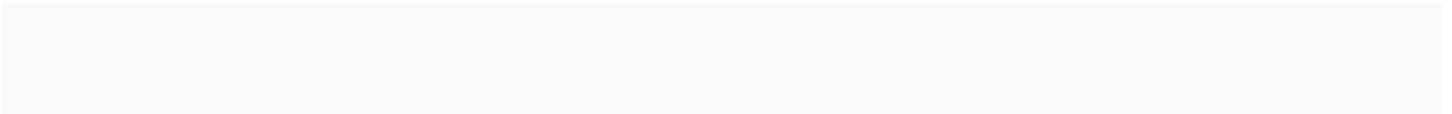
Patsy, *Supporting*: King Arthur's horse and servant. Underappreciated but always longing for King Arthur's approval. Good physical mover with some tap dancing. May also play other small roles. Needs comic timing and musical ability.

Sir Galahad, *Supporting*: A Knight of the Round Table. Begins as Dennis, a lower class "mud gatherer" who becomes knighted and transforms into the dashing Sir Galahad. Also plays various small roles. Strong baritenor singing required.

Sir Bedevere, *Supporting*: A Knight of the Round Table. A strangely flatulent, inept scholar. Also plays various small roles. Minor ensemble singing required.

Historian/Not-Dead Fred/Knights of Camelot/Knights of Ni/Prince Herbert/Laker Girls/French Guards/Minstrels/etc., *Ensemble*

Ensemble will play various roles throughout the show, including many featured speaking, singing, and dancing parts. Seeking strong comic actors with great characters voices and accents.





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Please bring this **completed form** with you to the audition along with a **resume & current photo or headshot**. Please print clearly!

Name:	
Home Address:	City, State, Zip:
Primary Phone #:	Other Phone #:
Email:	

Vocal Range (ie: Sop, Alto, Ten, Bass or A3-F5): _____

Is there a particular role in the show you are most interested in? Yes____ No____

If yes, which one(s)? _____

Will you accept another part if not offered any listed above? Yes____ No____

If you do not get a part, would you be interested in working on tech crew or backstage?
Yes____ No____

Do you have **ANY** conflicts with the rehearsal/ performance schedule? Yes____ No____

Please list ALL conflicts below (be as specific as possible to dates, times). Additional conflicts after being cast may not be accepted.