



Audition Packet

Steel Magnolias

Written by Robert Harling

Performing at the NorShor Theatre: January 30-February 9, 2020

Directed by Julie Ahasay

Julie Ahasay has directed a dozen shows for the Duluth Playhouse including *Rumors*, *Annapurna*, *Amadeus*, *The Secret Garden*, *Cat on a Hot Tin Roof*, and *Time Stands Still*. She appeared as Mrs. Soames in last season's production of *Our Town* and teaches for the Duluth Playhouse Conservatory. Julie has also directed/acted for Renegade Theater Company, Wise Fool Theatre, Lyric Opera of the North and the Underground.

About the Play Set in a small town in Louisiana—in the time of big hair—six women gather in Truvy's beauty shop for gossip, friendship and support. These six wonderful characters are truly steel magnolias—flowery on the outside and tough as steel inside and each will show both sides of themselves throughout the play's journey. Harling's script is hilarious, touching, life-affirming and a magnificent celebration of the wonder of women's friendships.

SEEKING: Performers of all races, genders, and ethnicities are encouraged to audition. All actors will receive some pay. Union and non-union welcome.

AUDITION INFORMATION

WHEN: Saturday, September 21 10:00am-1:00pm

This will be a group call. All are asked to be ready to go at 10am and read group/duo sides and scenes. The Director will mix and match actresses with roles and scenes. There will not be callbacks.

*If you cannot make auditions, please contact Christine Seitz: seitz@duluthplayhouse.org. We will do our best to see you at another time, but there is no guarantee.

WHERE: NorShor Theatre Rehearsal Studios. 211 East Superior Street, 3rd floor (skywalk level)



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FOR THE AUDITION:

- Read the script. Scripts are available for checkout (\$5 for 3 days) at the NorShor Theatre, open 10-5pm.
- A list of sides are available in “Character Breakdown” for your convenience.
- Bring a picture and resume and fill out attached audition form. Note which characters you wish to be seen for.

HOW TO SIGN UP:

- 1) Click this link to see our SignUp for *Steel Magnolias* starting Sept. 3:
<https://signup.com/go/qcAxcnz>
- 2) Sign up for the “general call” at 10:00am.
- 3) You will not need to register an account or keep a password on SignUp.com. SignUp.com does not share your email address with anyone.
- 4) Please do not sign up unless you are confident you will audition. **IF YOU NEED TO CANCEL** – Please eliminate your name from the list.

REHEARSAL & PERFORMANCE INFORMATION

Rehearsals: 6:00-10:00pm, Monday-Thursday; 5:00pm-9:00pm on Sundays

- **Dates:** Dec. 15-19; (no scheduled rehearsals Dec. 20-28) Dec. 29- 30; Jan. 2-29
- There will be one long day of Tech on Sunday, January 26. Specific times to be determined. Actors should be available from 12pm-8pm.

Performance Dates:

- January 30-February 9, 2020 (Thursday-Saturday @ 7:30pm, Sundays @ 2:00pm) at the NorShor Theatre. Additional performance may be added on Saturday Feb. 8 at 2pm.

Conflicts: Please note ALL conflicts on the audition form attached. With only 6 characters in the show conflicts will be considered carefully. No additional conflicts will be accepted after casting.

CHARACTER BREAKDOWN

We are looking for actresses who can convincingly play the age range of the character. This does not mean you must **be** the age of the character. Also, this is NOT the movie—don't "type" yourself based on the portrayals in the film. (Don't get me wrong, I am very fond of that movie, but we will be looking at this script with fresh eyes and are looking for actresses who will bring something new to these iconic characters).

Truvy (to play 40-50ish), owner of the beauty shop. She is sassy, witty, warm, and generous. She's the family breadwinner and takes great pride in her business. At Truvy's shop, ladies get first-class attention, free advice and homespun wisdom.

Annelle (to play 18-24ish), Truvy's assistant. Naïve, sweet, confused and strong enough to keep going no matter what life throws at her. Annelle moves from unsure to wild to wildly religious over the course of the play.

Clairee (to play 55- 70ish), a grand dame and widow of the former mayor. Elegant, self-assured, sophisticated. Wicked sense of humor. Ouiser's best friend.

Shelby (to play 22-25ish), the prettiest girl in town. Passionate, strong-willed, determined to grab hold of all of life's experiences.

M'Lynn (to play mid-40s to 50s), Shelby's mother. Certain she knows what's best, strong, stubborn, loves fully and fiercely.

Ouiser (to play 55-70ish). Tough, wealthy, cranky, eccentric. Does just as she pleases and doesn't give a damn what anyone thinks about it. Clairee's best friend.

SIDE YOU MAY BE ASKED TO READ (T=Truvy, A=Annelle, C=Clairee, S=Shelby, O=Ouiser, M=M'Lynn)

- Truvy and Annelle page 7-middle page 9)
- Truvy and Clairee pages 11-12 (ends with "Try living next door to him...")
- All pages 28 (Ouiser enters)-33 (end of scene)
- M and S pages 33-34
- All 57-60 (M entrance)
- A and M 68-69 (starts with "in a way" ends "most precious moment of my life so far")



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Please bring this **completed form** with you to the audition along with a **resume & current photo or headshot**. Please print clearly!

Name:	
Home Address:	City, State, Zip:
Primary Phone #:	Other Phone #:
Email:	

Is there a particular role in the show you are most interested in? Yes____ No____

If yes, which one(s)? _____

Will you accept another part if not offered any listed above? Yes____ No____

If you do not get a part, would you be interested in working on tech crew or backstage?
Yes____ No____

Do you have **ANY** conflicts with the rehearsal/ performance schedule? Yes____ No____

Please list ALL conflicts below (be as specific as possible to dates, times). Additional conflicts after being cast may not be accepted.