

Monty Python's *SPAMALOT*

Book & Lyrics by Eric Idle | Music by John Du Prez & Eric Idle

From the original screenplay by Graham Chapman, John Cleese,
Terry Gilliam, Eric Idle, Terry Jones, and Michael Palin

Performing at the NorShor Theatre: September 16 - October 3, 2021

Director: Justin Peck | Choreographer: Matthew Wagner | Music Director: Kyle Picha

Lovingly ripped off from the classic film comedy *Monty Python and the Holy Grail*, MONTY PYTHON'S SPAMALOT retells the legend of King Arthur and his Knights of the Round Table and features a bevy of hilariously memorable characters and classic bits, not to mention great songs, high-energy dances, and killer rabbits. The 2005 Broadway production won three Tony® Awards, including Best Musical, and was followed by two successful West End runs. The outrageous, uproarious, and gloriously entertaining story of King Arthur and the Lady of the Lake will delight audiences as they learn to "always look on the bright side of life."

SPAMALOT CHARACTER BREAKDOWN:

This production was fully cast and ready to open when the pandemic struck. Some of that cast can return, but others cannot. We are seeking a diverse cast of singers and dancers (18+) to fill the following vacated roles.

- **Sir Lancelot:** A Knight of the Round Table. He is fearless to a bloody fault but discovers something surprising about himself. Also plays multiple supporting characters. Needs comic timing and musical ability. Preference given to performers with strong character voice and accent abilities.
- **Sir Bedevere:** A Knight of the Round Table. A strangely flatulent, inept scholar. Also plays multiple supporting characters. Ensemble singing and dancing required.
- **Various Ensemble Roles (Historian/Knights/Knights of Ni/Laker Girls/French Guards/Minstrels/etc.):** Ensemble will play various roles throughout the show, including many featured speaking, singing, and dancing parts. Seeking strong comic actors with great characters voices and accents. Preference given to performers with strong dance abilities.



Audition Packet

SPAMALOT REHEARSAL & PERFORMANCE INFORMATION

Rehearsal Dates & Times:	Aug 9 – Sept 10 from 6-10pm, M-F Tech: Sept 13-15
Where:	NorShor Theatre & Rehearsal Spaces 211 E. Superior St. Duluth, MN 55802

Rehearsals will follow strict CDC and MN Department of Health guidelines. Details can be found on the Duluth Playhouse website: <https://duluthplayhouse.org/covid19/>.

SPAMALOT PERFORMANCE DATES & TIMES

Thursday, Sept 16 – Saturday, Sept 18	7:30pm	Sunday, Sept 19	2:00pm
Thursday, Sept 23 – Saturday, Sept 25	7:30pm	Sunday, Sept 26	2:00pm
Thursday, Sept 30 – Saturday, Oct 2	7:30pm	Sunday, Oct 3	2:00pm

Performances will hopefully be in-person with audiences at 100% capacity. Guidelines can be found on the Playhouse website: <https://duluthplayhouse.org/covid19/>.

AUDITION REQUIREMENTS

The Duluth Playhouse is committed to inclusive, color-conscious casting. Actors of all ethnicities, gender identities, and abilities are highly encouraged to audition.

AUDITION INFORMATION: VIDEO SUBMISSIONS FOR *SPAMALOT*

Submissions must include:

- **Singing Portion (video):** Prepare 32 bars (or 1-minute) of a comedic up-tempo song in the style of the show.
- **Dance Portion (video):** In lieu of a traditional dance call, please record yourself performing the following movement phrase with music.
 - **Video of the movement phrase:** <https://vimeo.com/540823860>
 - **MP3 of the music to dance:** <https://duluthplayhouse.org/wp-lib/wp-content/uploads/2021/04/Spamalot-Audition-Dance-Music.mp3>
- **Headshot:** Send an up-to-date picture of yourself.
- **Resume & Audition Form:** Please attach a current resume and fill out the audition form online: <https://docs.google.com/forms/d/e/1FAIpQLSdzxmHwWijQwiTdLLDLPLpKXi7ZXipvvXCjVP3Jrtrr mjBPQg/viewform?gxids=7628>

VIDEO SUBMISSIONS must be sent to auditions@duluthplayhouse.org no later than *Sunday, May 9th at 9:00pm.*

(If you need help sharing videos, please email us and we can provide you with support!)

CALLBACKS: Will be held the weekend of May 22-23rd. They will be scheduled as needed for individuals and small groups to allow for social distancing and will include a dance call. Actors who are asked to attend callbacks will be contacted via email. Please let us know if you have any conflicts during this weekend.